

# THE GOLDEN SPHERE OR THE REVEALED DEGREES OF THE ZODIAC

## PRÉSENTATION

The **Symbolic Degrees of the Zodiac** are unrecognised and unexplained. Indeed, each degree of the Zodiac contains an Oracle of unknown origin that allows to specify the study of the astrological theme.

All these Oracles, forming the *Barbarian Sphere*, go back to ancient Egypt and include two corpora : the « *Myriagenesis* » which describes the symbolic Degrees (or monomers) and the « *Clara sidera* » which presents the properties of the fixed Stars.

Result of a life of research, this book proposes to reveal the secret architecture of the Barbarian Sphere in an innovative study that presents a *restored* set of lists of symbolic images of the zodiac (Golden Sphere, Theban calendar, La Volasfera, fixed Stars).

## INTRODUCTION

Each degree of the Zodiac contains a symbolic image, a kind of oracle which acts under the action of a planet or a star, and delivers a message that illuminates a birth or an event. Judge by yourself.

In 987, Hugh Capet usurped the throne of France to the Carolingians when the Sun transiting the degree 14 of Cancer entitled « *A dais on which is set a throne, on the cushion of which a dog is lying asleep* », Degree of Usurpation. Louis XVI, guillotined, had the Descendant of the degree 11 of Pisces, symbolized by « *A truncated cone* », Degree of Curtailment. Napoleon I had meanwhile the Descendant to the degree 10 of Taurus appearing « *A man seated on a throne, holding a scepter, crowned, and with signs of wealth around him* », Degree of Self-Service. Solitary navigators such as Sir Francis Chichester or Eric Tabarly were marked seal of the degree 22 of the Virgin: « *A ship in full sail* », Degree of Roving. We could multiply the examples endlessly.

These *symbolic images*, of a remarkable accuracy, form the *Barbarian Sphere* at the heart of the oriental esotericism where it describes the multiple generation of Beings by the Divinity. How were conceived these images, which mysterious Science presided over this Sphere ? The secret got lost with the disappearance of the antique civilizations of the Middle East, even if the track still remains there in astrology, in cabalistic or in magic. We think we have solved this mystery. From our reflections appears an original astrology based on the traditional esoteric thought, which is presented here. It is the Barbarian Sphere so revisited that we call *Golden Sphere*.

## A LITTLE HISTORY

Of Egyptian origin, the Barbarian Sphere is attested for the first time in Alexandria. From there it was spread into the Eastern Roman Empire where she survived the disappearance of Egypt and then the fall of Rome. Transmitted by the Byzantines, it was propagated by the Arabs to India. Disappeared from the West, it reappeared in Spain thanks to the brilliant civilization of Andalusia. Translated from Arabic in the XIIth century by the eminent learned Jew Ibn Ezra, it is found in the XIIIth century in Italy by Pietro d'Abano, before being printed in Augsburg in 1488 by J. Engel under the name of

*Astrolabium planum*, then by J.J. Scaliger (1579). It will then wait until the XIXth century to be republished in quick succession by Dupuis (1797-1836) and Pitois (1852) who published it under the name of *Theban Calendar*, a name that remains since. At the same time appeared in Italy a beautiful variant of renaissance era, *La Volasfera*, discovered by A. Borelli. As for the XXth century, it distinguished itself on the other hand by mediocre compilations (Leo, Janduz, Hades) when it is not pure inventions (Charubel, sabians Symbols).

Our book, as for, presents the traditional lists of the Theban Calendar and La Volasfera, restored using our theory of the « *astrological cartouches* » which seems to finally explain the architecture of the monomers. It is *the Golden Sphere*.

## MYRIAGENESIS OR THE MULTIPLE GENERATION

The Myriagenesis, first corpus of the Barbarian Sphere, explores the symbolic degrees, or monomers, activated by planets in the *tropical zodiac*. The first monomer of the cycle is attached to the first degree of the seasonal cycle, the degree 0 of the sign of the tropical Aries or Vernal point.

Contrary to Greek astrology, founded on real stars and astronomy, the Barbarian Sphere, of Egyptian origin, called upon a symbolic or magic astrology, representing the harmony of the Spheres, a celestial or divine Order described by 7 planets and 12 signs of the zodiac. From this Order springs mysteriously the multiple generation of Beings, or Myriagenesis, representing the celestial round of Souls or cosmic Ideas engendered by the Logos, Beings forming so many individual Destinies symbolized by the monomers of the zodiac.

The Myriagenesis represents the eternal begetting of Beings by the Logos, the indefinite development of the divine Manifestation in infinite cascades of cosmic cycles. The oriental metaphysics expressed this idea in the sacred Arithmetic by the symbolic generation of the numbers and the Platonic polygons. Two orders of Perfection emerge mainly from it : the Duodenary, a completed totality of *passive powers* and the Septenary, a perfect order of *creative principles*.

The multiple Generation of the celestial cycles, where each cycle forms a Being or a Destiny, follows from this, resulting from the cosmic fecundation of the passive Powers by the creative Principles, in other words by the cyclic unfolding of the global Septenary in the zodiacal Duodenary. Thus appears in the heart of Myriagenesis so called the *cardinal Cycle*, formed of  $7 \times 12 = 84$  Beings or Essences represented by a « planet in sign », which first terms are as follow :

♂♈, ☉♈, ♀♈, ☿♈, ♃♈, ♁♈, ♀♈, ♃♈, ♁♈, ♀♈, ♃♈, ♁♈, etc. (1)

Unwound along the zodiacal Circle, the cardinal Cycle generates in his turn the *major Cycle*, formed by  $7 \times 360 = 2520$  Essences representing the 7 Heavens and 7 Times of the Eastern esotericism, symbols of the multiple States of the Being<sup>2</sup> and the Helix of life travelled by the round of Souls. All in all, the exhaustion of the major Cycle produces 2520 monomers forming the Barbarian Sphere, of which only the 360 first are reported by the astrological tradition. Thus the knowledge of the Barbarian Sphere remains unfinished, its study must be continued beyond the known zodiacal Circle.

### ▪ The architecture of the Barbarian Sphere

In the classical Eastern astrological tradition, the multiple Generation consists in unrolling the Chaldean Order along the zodiacal cycle, thus forming the decans. However this vision is strongly insufficient. Indeed, the analysis of the monomers shows that it is advisable in fact to replace the Chaldean Order by the cardinal Cycle at each hierarchical level of the cycle to give it a full explanation.

<sup>1</sup> We read these essences by observing the classic astrological rules, « Mars dignified in Aries » or « Saturn in fall in Aries ». The Chaldean Order is introduced here by the planet Mars, the symbol of the beginning of cycle.

<sup>2</sup> See the eponymous book of René Guénon where the question of the reports of the Unit and the multiplicity is exposed.

There are in effect in the zodiacal circle a cascade of explanatory levels increasingly fine, going from the general to the individual, from the background to the foreground, forming like an harmonious landscape or a symphony : initially the sign located in the background gives the general tonality. Then comes, increasingly close and precise, the decan, and then the fifth (or half-decan). Lastly, the degree appears in the explanatory foreground. This whole forms astrological CARTOUCHES, reproducing the explanatory diagram of the various hierarchical levels subdividing the zodiacal Cycle, whose association represents as many series of symbolic images :

- the symbolic Decan : [sign / decan] (2 levels)
- the symbolic Fifth : [sign / decan / fifth] (3 levels)
- the symbolic Degree : [sign / decan / fifth / degree] monomer (4 levels)

The cartouche is like an astrological mini-chart, whose interpretation can appear to be extremely complex. Indeed, each internal level, formed at first from the cardinal Cycle, represents a « planet in sign » dignified, peregrine or afflicted, while the various levels of cartouche interact between themselves by aspects (sextile, trine etc) through the zodiacal signs of each one.

For example, about the cartouche [♄/♋♏/♍)(♁/♌♏] associated with the degree 27 of Taurus, we shall say that the degree « Sun in Capricorn » is sextile with the fifth « Moon in Pisces » and in trine with the decan « Saturn in Virgo », itself into trine to the sign of Taurus. All the levels of the cartouche, in good aspect between them, form a harmonious monomer which symbolizes work, calculation, organization, success and accumulation of goods by means or in a mysterious environment described by the Moon in Pisces. La Volasfera sees in this monomer: « *An alchemist at work in his laboratory: there is a lot of gold on the table* », Degree of Success, describing a « *higher, rich and influential Nature, which will owe its success to an obstinate work and a detailed knowledge of the invisible (deduction, inspiration, perspicacity)* ». For the record, this monomer presided over the foundation of the Wall Street stock Exchange...

La Volasfera also introduces at the level of the degree an additional cycle of 15 states which color each degree with a beneficial or malefic, light or dark nuance. Called *Cycle of Logos*, it describes the various phases of the cycle by three symbols + • or - (increasing, highest or decreasing). The interpretation of the monomer is made more precise but also more complex.

It will be also observed that the images transmitted by the astrological tradition are more or less successful according to the complexity of the cartouche they express. The possibilities of representation are infinite, a good image must be at the same time general and adapted. And as the monomer can only consolidate the chart of the nativity, following the example of a solar revolution, it frequently happens that the traditional image is a poor reflection and a particular image appears better adapted to the studied nativity. Also it is recommended not to observe too much literally the expression of the symbolic image and to rather analyze the astrological symbolism of its cartouche in order to extract the underlying signification from it.

Finally, here is the symbolic representation of the first twenty monomers of La Volasfera :

signes	♈																			
décans	♂♈										♁♏									
quintes	♂♈					♁♏					♀♏					♃♌				
degrés	♂	♁	♀	♃	♌	♋	♏	♁	♏	♀	♃	♋	♏	♂	♁	♀	♃	♌	♋	
	+	+	+	+	+	•	•	•	•	•	-	-	-	-	-	+	+	+	+	
	+	+	•	-	-	+	+	•	-	-	+	+	•	-	-	+	+	•	-	
	+	-	•	+	-	+	-	•	+	-	+	-	•	+	-	+	-	•	+	

### ▪ The descriptive astrology

The astrological symbols are suitable, as it is known, for the description of the objects, the living beings, the concepts and the situations (cf. horary astrology). Of their good mastery depends the capacity to elaborate a coherent symbolic image with its cartouche.

An example is enough to illustrate this point. The degree 15 of Aries, whose cartouche [ $\Upsilon/\odot\text{♈}/\text{♁}/\text{♁} + + +$ ] can describe a pastoral and forest scene (Sun in Taurus), perhaps a pond in a clearing (Sun in Cancer), but still a contemplative young man (Sun - Mercury in Cancer, male logo) who walks while contemplating a book (Mercury in Cancer). Finally the Sun, repeated in its sign of exaltation, its decan, its degree and its logo, invites to a luminous and cordial scene. In fact, La Volasfera associates with this degree the symbolic image of « *A youth, book in hand, wanders .apparently through a glade overhung with the branches of surrounding trees. The sunlight is slanting through the trees, and falling upon the figure of the student* », Degree of Passive beauty.

### ▪ A distorted tradition

Any astrologer, who has somewhat practiced the symbolic degrees, has been confronted with the thorny problem of their adequacy to the astrological profile of the studied nativity. There are several reasons to this - some were evoked above - the main one is the historical alterations of the astrological tradition, and more precisely with the *displacement* of the symbolic images out of their right place, operated over the centuries for various reasons.

This problem, fundamental since it deteriorates the interpretation of the nativity, is resolved by the comparison between the symbolic image and its cartouche. Often the image reflects it exactly, but not always. In this case, one finds the image moved in the immediate vicinity of the cartouche with, for consequences, the collateral displacement of the nearby images. A reclassification based on the correspondence of the images with the cartouches is thus essential. In practice, this analysis, sometimes difficult, reveals very stricken zodiacal zones, like the second half of the sign of Taurus. But, after all, all the images can be reclassified, without doubt nor residue. In this work, the contribution of descriptive astrology appears essential.

Here is the example of the degrees 17 and 18 of Aries, which we discovered switched.

Indeed, with cartouche 17 of Aries [ $\Upsilon/\odot\text{♈}/\text{♁}/\text{♁} + \bullet \bullet$ ], symbol of calculation and economy, La Volasfera associates an image of Friendship and Affection: « *A man and woman standing hand in hand, looking with affection towards one another* ». Conversely it associates with cartouche 18 of Aries, [ $\Upsilon/\odot\text{♈}/\text{♁}/\text{♁} + - +$ ], symbol of sociability and friendship, an image of Acquisition and Avarice: « *An old man, dressed in a simple and much worn gown, carrying two bags of gold clasped at his breast with nervous hands* ». Obviously, in the first cartouche, Mercury in Cancer and a Virgo represents the two gold bags tightened nervously by a man accumulating the goods (the Virgo is a sign of nervousness, Mercury in Virgo and Cancer in good aspect with the Sun in Taurus, a logo symbolizing trade, concentration and accumulation). Moreover, in the second cartouche, the Moon in Libra associated with Mercury in Cancer illustrates a couple (the Libra) being held by the hand (Mercury), affectionately (friendly and kindly logo), an association full of rich promises (Mercury trine with the Sun in Taurus, Moon governing the decan and the fifth). This example, true study case, clearly shows the need for permuting the images of degrees 17 and 18 of Aries in order to restore the coherence and the good order of the symbolic images.

One can still demonstrate, using only descriptive astrology, the displacement of degree 17 of the Libra, of which the cartouche [ $\text{♎}/\text{♁}/\text{♁} + \bullet \bullet$ ] seems good correspond to the image of La Volasfera « *A square block of marble, upon which is the regalia of sceptre and crown* », Degree of Rulership. Indeed, the decan « Saturn in Scorpio » corresponds to the square marble block, the engraving with the sign of the Virgo ; the crown with the Sun and the sceptre with the Logo (+ • •)

associated with the Sun sextile to Saturn, a logo expressing « *Principles, elevation, concentration, ambition, rise and domination* ». The Libra associated with the decan expresses a balance of power between the crown and the sceptre. As for the fifth « Moon in Cancer », neglected in this description, it is however included in the Theban Calendar as « *a city or cam (military)* ».

## THE CLARA SIDERA

The Clara sidera, second corpus of the Barbarian Sphere, describes the influence of stars in the zodiac. Traditionally, astrology allots to them a planetary nature of empirical origin. Nevertheless, our works indicate that this one is clearly connected to monomers, and more exactly to monomers of the *sidereal zodiac* activated by the fixed stars.

Because the phenomenon of the precession of the equinoxes, stars derive slowly compared to the cycle of seasons, the tropic zodiac operates a complete rotation with regard to the sidereal zodiac in 26 000 years, the distance between the origins of the two zodiacs, or *Ayanamsa*, increases by one degree in 72 years.

The problem is that the origin of the « sidereal Vernal point » is unknown to astronomy and that *Ayanamsa* is empirically determined according to esoteric considerations. Consequently, it seems impossible to precisely calculate the sidereal longitude of a star and thus its sidereal monomer, hence the astrological influence that gives this monomer.

However, referring to the esoteric traditions of Antiquity, which gave rise to the concept of the « *Great year* » and to the messianic wait of a providential man coming to renew the cycle of Times<sup>3</sup>, we can locate this origin around the beginning of the Christian era, in a few centuries near, and the current value of *Ayanamsa* around 30°.

From there, a sample of well calibrated stars, subjected to the precession of the equinoxes, shows effectively a maximum of correspondences between the astrological nature of stars and their sidereal monomer *around the year 140 BC*, bringing the *average*<sup>4</sup> value of *Ayanamsa* to 29,7672° (base J2000.0), value that allows to convert the tropic longitude of a star in its sidereal longitude, from which we deduce the monomer of the star.

Here are some examples. the latitude and the proper motion of the star are taken into account.

First, the star Aldebaran with J2000.0 tropical longitude 69°47'20" and sidereal longitude 40°0'44" (*Ayanamsa* = 29,7767°) :

- **Aldebaran**, to whom the astrological tradition assigns « *Ambition, energy, conquest, authority, glory and wealth* », occupies the sidereal degree 10 of Taurus. Its cartouche [♄/♃ ♃/♁ ♁/♁ ♁ - + +], so described by the Golden Sphere: « *King on a throne and in majesty, holding a scepter and a globe, with signs of wealth around him* », Degree of Authority and Empire, signs an « *ambitious and energetic Nature, eager for conquest and for glory, extending his authority far away* ».

Then the star Regulus with J2000.0 tropical longitude 149°49'45" and sidereal longitude 120°3'37" (*Ayanamsa* = 29,7689°) :

- **Regulus**, for whom the tradition reports « *brilliant and independent Spirit. Ambition, energy, organization. Rise, power, command, reign* », activates the sidereal degree 0 of Leo. Its cartouche [♁/♁ ♁/♁ ♁/♁ ♁ + + +], described by the Golden Sphere as « *A lion standing up on a rock in the glow of the rising sun* », Degree of Victory and Dignity, indicates an « *energetic Nature, confident in its force, which will triumph brutally over its enemies and that the boldness, the ambition and the merit will put in the first place. Victories and honors in business, tyrannical tendencies* ».

Then the star Antares with J2000.0 tropical longitude 249°45'43" and sidereal longitude 220°0'9" (*Ayanamsa* = 29,7594°) :

<sup>3</sup> See the return of the Golden Age sung by Virgil in his mysterious fourth Eclogue, analyzed by historian J. Carcopino.

<sup>4</sup> Strictly speaking, one must consider the celestial latitude of the stars and their proper motion, sometimes significant.

• **Antares**, in whom the tradition sees a « *luminous and ambitious Spirit. Strategy, force, boldness and vigilance in the difficulties. Violent conflicts, victory, honors then ruin* » is situated in the sidereal degree 10 of Scorpio. Its cartouche [♄/☉♁/♀♁/♁Ω - + +], featured in the Golden Sphere by « *A golden eagle battling against a scorpion. In the sky, a red sun appears* », Degree of risky Conflicts, signs a « *Luminous and ambitious spirit, aspiring to universal ideals and vast intentions, battling against violent one conflicts against whom he will oppose force, audacity, strategy and vigilance. Brilliant but short-lived Victories, followed by reverses of fortune* ».

And the star Fomalhaut with J2000.0 tropical longitude 333°51'36" and sidereal longitude 303°59'41" (Ayanamsa = 29,8653°) :

• **Fomalhaut**, where the tradition sees « *Fortune, fame, chance. Force and diplomacy. Dignities, artistic success* » lives in the sidereal degree 3 of Aquarius. Its cartouche [♁/♀♁/♁♁/♁♁ + - +], represented in the Golden Sphere by « *An officer or a state employee dressed as a mandarin, with a dress of function purple, gold and blue* », Degree of Dignity, testifies a « *warlike Temperament and skillful diplomat, carried by a generous ideal, destined for a function of authority and for a success by skillful means, knowing how to reconcile or by-pass his opponents to triumph better. Position of trust, elective dignity, state function, artistic talents* ».

Finally the star Vega with J2000.0 tropical longitude 285°18'56" and sidereal longitude 255°41'19" (Ayanamsa = 29,6269°) :

• **Vega**, in whom the astrological tradition sees « *Wealth, fame, artistic sense. Optimism, charity, sociability. Emotion, inspiration. Futility, lasciviousness, debauchery* », occupies the sidereal degree 15 of Sagittarius. Its cartouche [♁/♁♁/♁♁/♁♁ + + +] is described by the Golden Sphere as : « *A woman lengthened in front of cups of wine and fruits, surrounded with merry guests in a sumptuous decoration* », Degree of Inanity, sign of a « *superficial Nature, being agitated in an easy but futile environment, devoted to sterile companies except sudden inspiration. Artistic talents, agitation, inanity and wasting* ».

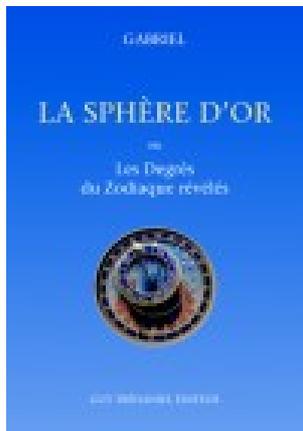
We will not say any more on this subject but these examples can easily be generalized. So here we have the underlying reason for the nature of the astrological stars and the astronomical method to refine the judgment.

## CONCLUSION

The Barbarian Sphere, which translates the universal action of the Logos engendering in the World myriads of life cycles as so many individual Destinies (or monomers), seems to have revealed its main secret through the structure of the astrological Cartouche and the double tropical and sidereal cycle of the monomers.

For as much all is not cleared up, far from there, interrogations still remain. The principal one is the development of the Barbarian Sphere not on 360° but on 7 x 360°, thus revealing a vast whole of 252 decans, 504 fifths and 2520 monomers. Our book proposes a method to discover them, but the time and means on investment to realize this vast project is imposing.

This will be, hopefully, the work of future generations to whom we bequeath our work and our thoughts.



***LA SPHÈRE D'OR ou les degrés du zodiaque révélés***  
**“THE GOLDEN SPHERE or the revealed Degrees of the zodiac”**  
***(French language)***

Result of a life of research, this book examines in depth the question of monomers and fixed stars, providing innovative solutions to their interpretation.

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