

# SYNOPSIS

## I. TITLE : **Gabriel / LA SPHERE D'OR** **ou Les degrés du Zodiaque révélés**

(Editions Guy Tredaniel, 19 rue Saint Séverin, 75005 Paris, France)

## II. INTRODUCTION

- What mysterious structure governs the symbolic images of the zodiac degrees ?  
The book reveals it for the first time since ancient Egypt.
- The **Barbarian Sphere** (or *Golden Sphere* in its updated version), in the heart of Egyptian astrology, is the source of the symbolic degrees. The analysis of the zodiac symbolic degrees complements the traditional analysis of the astrological chart. Thus it is complementary and indispensable to the astrologer.
- The Golden Sphere: image of the divine hierarchies, cosmic hieroglyphics, Platonic essences and divine alphabet, model of the divine Generation of Beings and Things.
- Since antiquity, the Barbarian Sphere consists of two parts :
  - Myriogenesis or the action of planets through the symbolic degrees,
  - Clara sidera or the influence of fixed stars through these same degrees.

**Golden Sphere** = Myriogenesis + Clara sidera.

- Brief presentation of the Barbarian Sphere.

## III. CHAPTER I: HISTORICAL OVERVIEW

### A) QUALIFIED CYCLES OF SPACE AND TIME

- Symbolic guidance of space and time conceived as cycles.  
This is common to all ancient traditions.

### B) THE DEVELOPMENT OF CYCLES

#### a) The Egyptians and the number 12

- Time, its cycle and duodenary calendar among Egyptians.

#### b) The Chaldeans and the number 7

- Space, its cycle and the sevenfold hierarchy of Heaven among the Chaldeans.
- Symbolic Meaning of ziggurats and Islamic extensions.

- c) The divination using sacred cycles among the Egyptians and Chaldeans
- d) Both Astrology: Greek and Egyptian
  - The Greek astrology and the cycles of space.
  - The Egyptian astrology and the cycles of time.
  - The Barbarian Sphere (Golden) in the heart of Egyptian astrology.

C) THE BARBARIAN SPHERE IN HISTORY

- Barbarian Sphere, monomers, Myriogenesis and Clara sidera.
- Traditions and history of the Sphere through the centuries.

D) THE WEST AND THE BARBARIAN SPHERE

- a) From Antiquity to the Nineteenth century
  - The Thebaic calendar and La Volasfera, last witnesses of the Barbarian Sphere.
- b) The Barbarian Sphere in the Twentieth Century
  - The century productions (Charubel, Leo, Sabian Symbols, Janduz), breaking with the old tradition, are sometimes of pure invention, sometimes mediocre compilations of astrological tradition. Worthless.
- c) States compared by the main historic sources
  - The Astronomicon of F. Maternus, the Astrolabium planum of Engel and the Thebaic Calendar of Pitois.

E) AN EXAMPLE OF SIBYLLINE CALENDAR

The Sibylline calendar was to Rome what the Barbarian Sphere was to Egypt. It was using to the daily oracles. Every big Antique city had such a calendar that served to settle public life.

- The **etruscan** brontosopic calendar of Pub. Nigidius Figulus. Application to :
  - a) The birth of Octavian Augustus, first Roman emperor.
  - b) The murder of Julius Caesar, Roman dictator.

- FIGURES.

**V. CHAPTER II : SHORT OF ASTROLOGY**

- Short summary for readers unfamiliar with astrology.

A) THE ASTROLOGICAL SYMBOLS

B) THE ZODIAC

- C) THE SIGNS OF THE ZODIAC
- D) THE PLANETS
- E) THE AFFINITIES BETWEEN SIGNS AND PLANETS
- F) ASPECTS
- G) THE HOUSES

## V. CHAPTER III : MYRIOGENESIS

This chapter presents the architecture of the Myriogenesis, how it is conceived and structured.

The Myriogenesis is the first corpus of the Barbarian Sphere. It describes the meaning of decans and the symbolic degrees of the zodiac as Platonic Ideas, cosmic mould generators of myriads of beings and things.

- A) THE SYMBOLISM OF NUMBERS
  - The One, the Two, the Three, the Four, the Five, the Seven and the Twelve.
- B) THE GENERATION OF COSMIC CYCLES
  - a) The dual and ternary generations of the zodiacal Cycle.
  - b) The quaternary generation of the zodiacal Cycle.
  - c) The septenary generation of the cardinal Cycle.
    - The cardinal cycle, generator of the Golden Sphere. It is about a mixed cycle formed by 84 couples « planet + zodiacal sign ».
  - d) The generation of the major Cycle.
    - The major Cycle, description of the Golden Sphere. It represents 7 zodiacal cycles as 7 Times and 7 Heavens.
    - The 7 Times, the 7 Heavens and the Myriogenesis.
- C) THE ARCHITECTURE OF THE BARBARIAN SPHERE
  - a) The structure of the major Cycle : based on the decans, fifths and degrees cycle.
  - b) Diorama and Harmony
  - c) The cycle of the Zodiac
  - d) The cycle of Decans
  - e) The cycle of Fifths (Half-decans)
  - f) The cycle of Degrees
  - g) The cycle of Logos (intermediate cycle of 15 degrees = a zodiacal half-sign)

D) LOGOS IN THE ZODIAC

- The logos form a cycle corresponding to a zodiacal half-sign.

- a) The nature of the Logos
- b) The development of the Logos cycle
- c) The meaning of Logos

E) COSMIC HIEROGLYPHS

- a) Cartouches and cosmic hieroglyphics

- Zodiac symbolic images are represented by a set of couples “planet + zodiacal sign” in the shape of a **cartouche**.
- The **cartouche** is a kind of an astrological mini-chart whose astrological interpretation gives the significance of decans, fifths and degrees symbolic image.

- b) Example of a symbolic degree of La Volasfera interpretation.
- c) Cartouches cycles and changes : how to deduce a cartouche from another.

F) BEYOND THE ZODIAC

The major Cycle contains the equivalent of 7 Zodiacs (or Heaven or Times). How it develops in Space and Time.

- a) The major cycle in space
  - Description, applications, examples
- b) The major cycle time
  - Description, applications, examples

- FIGURES.

## VI. CHAPTER IV: THE WORLD OF SYMBOLIC IMAGES

A) THE SURPRISING INFLUENCES

- Symbolic images, personality of the native and trial of the astrologer.

- a) From the native chart...
  - examples
- b) ...At the daily life.
  - examples

B) INTERPRETATION AND CONCEPTION OF SYMBOLIC IMAGES

- How to describe and invent symbolic images in the Zodiac.

- a) The rules of cartouches change.
- b) The rules of symbolic degrees interpretation.
- c) The conception rules of symbolic images.

C) DOMINANT AND RESONANT IMAGES

- a) The dominant images (attached to the stars dominating the astrological chart).
  - Rules, examples
- b) The double nature of symbolic images (type of degree and type of star).
- c) The resonant images (indirect influence of a degree of the zodiac to another).
  - Rules, examples

D) THE ASTROLOGICAL DESCRIPTIVE SYMBOLISM

- Physical description of beings and things using the astrological symbols.  
This ancient tradition has been maintained in the Horary astrology.

E) THE ALTERATIONS OF TRADITION

- a) A tradition altered by the centuries.
- b) Symbolic degrees moved within the Zodiac.
- c) The Thebaic Calendar and La Volasfera compared (two concurrent oracle lists).
- d) Some alteration examples of traditional lists of oracle.

▪ FIGURES

## VII. CHAPTER V : THE SYMBOLIC DEGREES OF THE SIGN ARIES BY THE PRACTICE

- decans, fifths and degrees of Aries (40 images): detailed description.
- Improved description, based on the revelation of the symbolic images of the fifths, lost by the Tradition.

## VIII. CHAPTER VI : CLARA SIDERA

The Clara Sidera is the second corpus of the Barbarian Sphere. It describes the influence of stars through the symbolic degrees.

We show that this action is linked to a second zodiac, the *sidereal zodiac*, also known by astrologers. The influence of the star is the one of the *sidereal symbolic degree* receiving it.

It is then necessary to introduce the precession calculation of the equinoxes, delicate subject that we skim over in a few sentences.

**Consequences :** Improvements in the tradition of Stars bequeathed by C. Ptolemy.

A) THEISSUE

- Influence of stars and zodiacal position.

B) STARS AND CONSTELLATIONS

- Brief astronomy reminders on the subject.

C) THE EQUINOXES PRECESSION

- Simplified statement of the astronomical phenomenon: observation, discovery, mechanism.

D) THE GREAT YEAR

- Presentation of the theory linking the great cycles of human civilizations and religions to the phenomenon of equinoxes precession.

E) THE INFLUENCE OF STARS

- Brief reminders on the astrological interpretation of this influence.

F) THE NATURE OF THE STARS

- In connection with the phenomenon of equinoxes precession
- Method of research, tools, hazards of historical sources.
- Resolution of the issue.
- The true nature of the stars influence : solution and examples using the Golden Sphere.

G) ARE THERE SMALL YEARS ?

- Hypothesis on the existence of secondary cycles of civilization in relation to the structure of the Golden Sphere.

- FIGURES.

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- Appendix III C: La Volasfera (restored)

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